

DETAILED ACTION

1. An examiner's amendment to the record appears below. Should the changes and/or additions be unacceptable to applicant, an amendment may be filed as provided by 37 CFR 1.312. To ensure consideration of such an amendment, it **MUST** be submitted no later than the payment of the issue fee.

Authorization for this examiner's amendment was given in a telephone interview with Mr. Andrew Gabriel on 10/8/2008. The application has been amended as follows:

The first article "A" in line 1 of claims 20-24, 26-30, 32-38, and 40-46 should read – The –.

In line 8 of claim 31, "the predetermined speaker in the audio stream" should read – a speaker in the audio stream if a speaker change is detected –.

In line 8 of claim 39, "the predetermined speaker in the digitized audio stream" should read – a speaker in the digitized audio stream if a speaker change is detected –.

Allowable Subject Matter

2. Claims 19-46 and 48-49 are allowed over prior art of record. The following is an examiner's statement of reasons for allowance: Bonastre et al. (IEEE Publication, already of record) disclose a method of processing a continuous audio stream containing human speech from a plurality of speakers related to at least one particular

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transaction, comprising the steps of: digitizing the continuous audio stream (*system of Bonastre is a digital system*); detecting a speaker change in the digitized audio stream (*sections 2.1-2.2, page 1178*); performing a speaker recognition if a speaker change is detected (*referring to sections 2-3*). Glickman et al. (USPN 6076059, already of record) teach a speaker-dependent speech recognition system capable of identifying a known speaker from a plurality of known speakers, wherein speaker-trained dictionary of the recognized speaker is used in transcribing the audio stream (*referring to col. 5, lines 43-62*). Both Bonastre et al. and Glickman et al. fail to specifically disclose the steps of determining whether a recognized speaker is a predetermined speaker, transcribing and indexing at least part of the continuous audio stream only if the recognized speaker is the predetermined speaker. Furthermore, it would have not been obvious to one of ordinary skill in the art at the time of invention to modify Bonastre et al. and/or Glickman et al. in order to obtain the claimed invention. Therefore, claims 19-46 and 48-49 are allowed over prior art of record.

Any comments considered necessary by applicant must be submitted no later than the payment of the issue fee and, to avoid processing delays, should preferably accompany the issue fee. Such submissions should be clearly labeled "Comments on Statement of Reasons for Allowance."

Conclusion

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Any inquiry concerning this communication or earlier communications from the examiner should be directed to HUYEN X. VO whose telephone number is (571)272-7631. The examiner can normally be reached on M-F, 9-5:30.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Patrick Edouard can be reached on 571-272-7603. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Huyen X Vo/
Primary Examiner, Art Unit 2626

10/7/2008

<div>Application Number</div> <div></div>	Application/Control No.	Applicant(s)/Patent under Reexamination	
	09/997,957	FRANK ET AL.	
	Examiner	Art Unit	
	HUYEN X. VO	2626	